

Jane Oneail

John Singer Sargent: Master with a Brush

Cover Image: John Singer Sargent - Wyndham Sisters, 1899; oil on canvas

Collection of Metropolitan Museum of Art; Catherine Lorillard Wolfe Collection, Wolfe Fund 1927

DATE **May 9, 2024**

TIME 10:00 A.M. Lecture

NOTES



FINE ARTS SOCIETY OF PEORIA PRESENTS:

**MAY
9
2024**

Jane Oneail

founder of Culturally Curious

John Singer Sargent: Master with a Brush

THE OCTOBER 10, 2024 PROGRAM FEATURES

Curtis Frank, Professor of Chemical Engineering and the W. M. Keck, Sr. Chair in Engineering at Stanford University

A Rainbow of Materials: Historical Pigments and Dyes

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BOOKS

- 759.13 FIS Fisher, Paul. *The Grand Affair: John Singer Sargent in His World*. First ed. Farrar Straus and Giroux, 2022.
- 759.13 SAR Davis, Deborah and *John Singer Sargent. Strapless: John Singer Sargent and the Fall of Madame X*. Jeremy P. Tarcher/Penguin Group, 2003.
- 759.13 SAR Fairbrother, Trevor J and National Museum of American Art (U.S.). *John Singer Sargent*. Abrams, 1994.
- 759.13 SAR Fairbrother, Trevor J and John Singer Sargent. *John Singer Sargent: The Sensualist*. Seattle Art Museum; Yale University Press, 2000.
- 759.13 SAR Ormond, Richard and Elaine Kilmurray. *John Singer Sargent: Complete Paintings*. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1998.

ONLINE

Visit The Fine Arts Society of Peoria www.fineartsociety.net

Website for Culturally Curious <https://iamculturallycurious.com/>

Bio of the speaker, Jane Oneail <https://tinyurl.com/bdhfrd7z>

Bio of John Singer Sargent and images of some of his work
https://www.metmuseum.org/toah/hd/sarg/hd_sarg.htm

How John Singer Sargent's *Madame X* ended up at the Metropolitan Museum of Art
<https://www.metmuseum.org/articles/how-madame-x-came-to-the-met>

Background on the Wyndham sisters, another subject of his paintings
<https://tinyurl.com/397k7neu>

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EXAMPLES OF FULL-TEXT JOURNAL ARTICLES

Davis, Deborah, and Elizabeth Oustinoff. "Madame X Speaks." *Magazine Antiques*, vol. 164, no. 5, Nov. 2003, p. 116. *EBSCOhost*.

May, Stephen. "John Singer Sargent." *British Heritage*, vol. 20, no. 3, Apr. 1999, p. 24. *EBSCOhost*.

Meisler, Stanley. "John Singer Sargent." *Smithsonian*, vol. 29, no. 11, Feb. 1999, p. 62. *EBSCOhost*.

O'Hare, Mary-Kate. "John Singer Sargent and Modern Womanhood." *Magazine Antiques*, vol. 169, no. 3, Mar. 2006, pp. 72–79. *EBSCOhost*.

Turner, Dianne. "Lifestyles of the Rich and Famous." *Arts & Activities*, vol. 126, no. 5, Jan. 2000, p. 28. *EBSCOhost*.

The Fine Arts Society of Peoria was founded in 1962 to provide a guided series of lectures devoted to the exploration of the arts. Over the past 60 seasons, the Society has made a substantial contribution to the cultural life of Central Illinois.

Lectures are presented at the Peoria Riverfront Museum, 222 SW Washington Street, in downtown Peoria. Free parking in the museum's covered parking deck is accessible from Water Street. Programs begin with social time at 9:30 a.m.; the one-hour lecture begins at 10:00 a.m. Tickets for nonmembers are available at the door. Lectures are also available free to members via Zoom and as recordings through the website: www.fineartsociety.net.